

American Opera Scenes

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Mon 3/6 4:00-7:00 Music
Tue 3/7 4:00-7:00 Music
Fri 3/10 4:00-7:00 Music

Mon 3/13 4:00-7:00 Music
Tue 3/14 4:00-7:00 Music
Wed 3/15 4:00-6:00 Music
Fri 3/17 4:00-7:00 Music

Mon 3/27 4:00-7:00 Music
Tue 3/28 4:00-7:00 Music
Wed 3/29 4:00-7:00 Music
Fri 3/31 4:00-7:00 Music

Sun 4/2 2:30-5:30 Music Run - Off Book

Mon 4/3 4:00-7:00 Music Run- Mem Deadline

Tue 4/4 4:00-7:00 Staging
Wed 4/5 4:00-7:00 Staging
Fri 4/7 4:00-7:00 Staging
Sun 4/9 2:30-5:30 Staging
6:30-9:30 Staging

Mon 4/10 4:00-7:00 Staging
Tue 4/11 4:00-7:00 Staging
Wed 4/12 4:00-7:00 Staging
Fri 4/14 4:00-7:00 Staging

Mon 4/17 4:00-7:00 Staging
Tue 4/18 4:00-7:00 Staging
Wed 4/19 4:00-7:00 Staging
Fri 4/21 4:00-7:00 Staging
Sun 4/23 2:30-5:30 Staging
6:30-9:30 Staging

Mon 4/24 4:00-7:00 Staging
Tue 4/25 4:00-7:00 Staging
Wed 4/26 4:00-7:00 Staging

Fri 4/28 4:00-7:00 Final Room Run
Sun 4/30 4:30-10:00 Dress Rehearsal

Mon 5/1 7:30-10:00 Performance

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after April 3 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: