

# Le nozze di Figaro

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Fri	10/7	4:00-6:00	Music	Mon	2/6	4:00-7:00	Music
Sun	11/6	2:30-5:30	Music	Tue	2/7	4:00-7:00	Music
				Wed	2/8	4:00-7:00	Music
Mon	11/7	4:00-7:00	Music	<b>Fri</b>	<b>2/10</b>	<b>4:00-7:00</b>	<b>Mem. deadline: Acts II &amp; III</b>
Tue	11/8	4:00-7:00	Music	Sat	2/11	1:00-5:00	Staging
Wed	11/9	4:00-7:00	Music	<b>Sun</b>	<b>2/12</b>	<b>2:30-5:30</b>	<b>Music/Staging</b>
Fri	11/11	4:00-7:00	Music			<b>6:30-9:30</b>	<b>Music/Staging</b>
Sun	11/13	2:30-5:30	Music	Mon	2/13	4:00-7:00	<b>Music w. Maestro</b>
		6:30-9:30	Music			7:30-10:00	Staging
Mon	11/14	4:00-7:00	Music	Tue	2/14	4:00-7:00	Music/Staging
Wed	11/16	4:00-7:00	Music			7:30-10:00	Staging
Mon	11/28	4:00-7:00	Music	Wed	2/15	4:00-7:00	Music/Staging
Tue	11/29	4:00-7:00	Music			7:30-10:00	Staging
Wed	11/30	4:00-7:00	Music	Fri	2/17	4:00-7:00	Staging
<b>Fri</b>	<b>12/2</b>	<b>4:00-7:00</b>	<b>Mem. Deadline: Act IV</b>			7:30-10:00	Staging
Sun	12/4	2:30-5:30	Music/Staging	Sun	2/19	2:30-5:30	Staging
		6:30-9:30	Music/Staging			6:30-9:30	Staging
Mon	12/5	4:00-7:00	Music/Staging	Mon	2/20	4:00-7:00	Staging
Tue	12/6	4:00-7:00	Music/Staging	Tue	2/21	4:00-7:00	Staging
Wed	12/7	4:00-7:00	Music/Staging	Wed	2/22	4:00-7:00	Staging
Fri	12/9	4:00-7:00	Music/Staging	Fri	2/24	4:00-7:00	Staging
				Sun	2/26	2:30-5:30	Staging
Tue	1/17	4:00-7:00	Music/Staging			6:30-9:30	Staging
		7:00-10:00	Staging	Mon	2/27	4:00-7:00	Staging
<b>Wed</b>	<b>1/18</b>	<b>4:00-7:00</b>	<b>Mem. Deadline - All recits (I-III), Act I &amp; all arias</b>	<b>Tue</b>	<b>2/28</b>	<b>2:30-5:30</b>	<b>Orchestra Reh</b>
		7:00-10:00	Staging			<b>4:00-7:00</b>	<b>Staging</b>
Fri	1/20	4:00-7:00	Music /Staging			<b>7:30-10:00</b>	<b>Spacing reh</b>
		7:00-10:00	Staging	<b>Wed</b>	<b>3/1</b>	<b>4:00-7:00</b>	<b>Staging</b>
Sun	1/22	2:30-5:30	Music		<b>3/1</b>	<b>7:30-10:00</b>	<b>Spacing reh</b>
		6:30-9:30	Music	<b>Th</b>	<b>3/2</b>	<b>2:30-5:30</b>	<b>Orchestra Reh</b>
Mon	1/23	4:00-7:00	Music	<b>Fri</b>	<b>3/3</b>	<b>2:30-6:00</b>	<b>Sitzprobe A</b>
Tue	1/24	4:00-7:00	Music			<b>7:00-10:00</b>	<b>Walk the Stage</b>
Wed	1/25	4:00-7:00	Music	<b>Sat</b>	<b>3/4</b>	<b>2:00-7:00</b>	<b>Piano tech A</b>
Fri	1/27	4:00-7:00	Music	<b>Sun</b>	<b>3/5</b>	<b>2:00-7:00</b>	<b>Piano tech B</b>
Sun	1/29	2:30-5:30	Music/Staging	<b>Mon</b>	<b>3/6</b>	<b>2:30-6:00</b>	<b>Sitzprobe B</b>
		6:30-9:30	Music/Staging	<b>Tue</b>	<b>3/7</b>	<b>6:30-10:30</b>	<b>Dress Reh A</b>
Mon	1/30	4:00-7:00	Music	<b>Wed</b>	<b>3/8</b>	<b>6:30-10:30</b>	<b>Dress Reh B</b>
Tue	1/31	4:00-7:00	Music	<b>Th</b>	<b>3/9</b>	<b>7:30-10:30</b>	<b>Performance A</b>
Wed	2/1	4:00-7:00	Music	<b>Fri</b>	<b>3/10</b>	<b>7:30-10:30</b>	<b>Performance B</b>
Fri	2/3	4:00-7:00	Music	<b>Sat</b>	<b>3/11</b>	<b>7:30-10:30</b>	<b>Performance A</b>
Sat	2/4	11:00-2:00	Staging	<b>Sun</b>	<b>3/12</b>	<b>3:00-6:00</b>	<b>Performance B</b>
		2:30-5:30	Staging				
Sun	2/5	2:30-5:30	Music				

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after February 2 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: