

Figaro Chorus

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Fri 1/27 4:00-5:30 Music

Fri 2/3 4:00-5:30 Music

Sun 2/12 6:30-9:30 Staging

Sun 2/26 6:30-9:30 Staging

Wed 3/1 4:00-7:00 Staging

Fri 3/3 2:30-6:00 Sitzprobe A

7:00-10:00 Walk the Stage

Sat 3/4 2:00-7:00 Piano tech A

Mon 3/6 2:30-6:00 Sitzprobe B

Tue 3/7 6:30-10:30 Dress Reh A

Wed 3/8 6:30-10:30 Dress Reh B

Th 3/9 7:30-10:30 Performance A

Fri 3/10 7:30-10:30 Performance B

Sat 3/11 7:30-10:30 Performance A

Sun 3/12 3:00-6:00 Performance B

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after February 2 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: