

La Calisto

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Fri 9/9 7:00-10:00 Music
Sun 9/11 6:30-9:30 Music

Mon 9/12 7:00-10:00 Music
Tue 9/13 7:00-10:00 Music
Wed 9/14 7:00-10:00 Music
Fri 9/16 7:00-10:00 Music
Sun 9/18 6:30-9:30 Music

Mon 9/19 7:00-10:00 Music
Tue 9/20 7:00-10:00 Music
Wed 9/21 7:00-10:00 Music
Fri 9/23 7:00-10:00 Music
Sun 9/25 6:30-9:30 Music

Mon 9/26 7:00-10:00 Music
Tue 9/27 7:00-10:00 Music
Wed 9/28 7:00-10:00 Music
Fri 9/30 7:00-10:00 Music
Sun 10/2 6:30-9:30 Music/Staging

Mon 10/3 7:00-10:00 Music/Staging
Tue 10/4 7:00-10:00 Music/Staging
Wed 10/5 7:00-10:00 Music/Staging
Fri 10/7 7:00-10:00 Music/Staging
Sun 10/9 6:30-9:30 Music/Staging

Mon 10/10 7:00-10:00 Music/Staging
Tue 10/11 7:00-10:00 Music/Staging
Wed 10/12 7:00-10:00 Music/Staging
Fri 10/14 7:00-10:00 Music/Staging
Sun 10/16 6:30-9:30 Music/Staging

Mon 10/17 7:00-10:00 Music/Staging
Tue 10/18 7:00-10:00 Music/Staging
Wed 10/19 7:00-10:00 Music/Staging

Mon 10/24 7:00-10:00 Music/Staging
Tue 10/25 7:00-10:00 Music/Staging
Wed 10/26 7:00-10:00 Music/Staging
Fri 10/28 7:00-10:00 Studio Run
Sun 10/30 5:30-11:00 Dress Rehearsal, FCH

Mon 10/31 7:30-10:00 Performance

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after September 29 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: