

Opera Scenes

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Fri	9/8	5:30-6:00	Info session
Mon	9/11	4:00-7:00	Music
Tue	9/12	4:00-7:00	Music
Wed	9/13	4:00-7:00	Music
Thurs	9/14	10:00-8:00	Text work/hrs tba
Fri	9/15	4:00-7:00	Text Work
Sat	9/16	10:00-8:00	Text work/hrs tba
Mon	9/18	4:00-7:00	Music
Tue	9/19	4:00-7:00	Music
Wed	9/20	4:00-7:00	Music
Fri	9/22	4:00-7:00	Music
Sun	9/24	2:30-5:30	Music
Mon	9/25	4:00-7:00	Music
Tue	9/26	4:00-7:00	Music
Wed	9/27	4:00-7:00	Music
Fri	9/29	4:00-7:00	Music
Sun	10/1	2:30-5:30 6:30-9:30	Music/Staging Staging
Mon	10/2	4:00-7:00	Music
Tue	10/3	4:00-7:00	Music
Wed	10/4	4:00-7:00	Music - off book
Fri	10/6	4:00-7:00	Mem Deadline R/T
Sun	10/8	2:30-5:30	Staging
Mon	10/9	4:00-7:00	Music
Tue	10/10	4:00-7:00	Staging
Wed	10/11	4:00-7:00	Staging
Fri	10/13	4:00-7:00	Staging
Sun	10/15	2:30-5:30	Staging
Mon	10/16	4:00-7:00	Staging
Tue	10/17	4:00-7:00	Staging
Wed	10/18	4:00-7:00	Staging
Mon	10/23	7:00-10:00	Staging
Tue	10/24	7:00-10:00	Staging
Wed	10/25	7:00-10:00	Staging
Fri	10/27	7:00-10:00	Studio Run
Sun	10/29	4:30-9:30	Dress reh
Mon	10/30	7:30-11:00	Performance

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after September 29 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: