

Out of Darkness

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Mon	10/23	4:00-6:00	Intro meeting				
Mon	11/6	4:00-7:00	Music	Mon	1/29	7:00-10:00	Music/Staging
Tue	11/7	4:00-7:00	Music	Tue	1/30	7:00-10:00	Music/Staging
Wed	11/8	4:00-7:00	Music	Wed	1/31	7:00-10:00	Music/Staging
Fri	11/10	4:00-7:00	Music	Fri	2/2	3:30-5:30	Sitz
Sun	11/12	2:30-5:30	Music			7:00-10:00	Music/Staging
				Sun	2/4	2:30-5:30	Staging
Mon	11/13	4:00-7:00	Music	Mon	2/5	4:00-5:30	Meet with Jake
Tue	11/14	4:00-7:00	Music	Mon	2/5	7:00-10:00	Orch Tech
Wed	11/15	4:00-7:00	Music	Tue	2/6	7:00-10:00	Orch dress
Fri	11/17	4:00-7:00	Music	Thur	2/8	7:30-11:00	Performance 1
				Fri	2/9	7:30-11:00	Performance 2
Mon	11/27	4:00-7:00	Music	Sat	2/10	7:30-11:00	Performance 3
Tue	11/28	4:00-7:00	Music	Sun	2/11	3:30-7:00	Performance 4
Wed	11/29	4:00-7:00	Music/Staging				
Wed	11/29	7:00-10:00	Music/Staging				
Fri	12/1	4:00-7:00	Music/Staging				
		7:00-10:00	Music/Staging				
Sun	12/3	6:30-9:30	Music/Staging				
Mon	12/4	7:00-10:00	Music/Staging				
Tue	12/5	4:00-7:00	Music/Staging				
Wed	12/6	4:00-7:00	Staging/K Music off book				
Fri	12/8	4:00-7:00	Staging/GAD Music off book				
Sat	1/13	2:30-5:30	Mem Deadline R/T				
		6:30-9:30	Mem Deadline R/T				
Sun	1/14	2:30-5:30	Music				
		6:30-9:30	Music				
Tue	1/16	4:00-7:00	Music/Staging				
Wed	1/17	4:00-7:00	Music/Staging				
Fri	1/19	4:00-7:00	Music/Staging				
Sun	1/21	2:30-5:30	Music/Staging				
		6:30-9:30	Music/Staging				
Mon	1/22	4:00-7:00	Music/Staging				
Tue	1/23	4:00-7:00	Music/Staging				
Wed	1/24	4:00-7:00	Music/Staging				
Fri	1/26	4:00-7:00	Music/Staging				
Sun	1/28	2:30-5:30	Staging				
		6:30-9:30	Staging				

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after January 12 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: