

Papageno!

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Fri	9/9	4:00-7:00	Music
Sun	9/11	2:30-5:30	Music
Mon	9/12	4:00-7:00	Music
Tue	9/13	4:00-7:00	Music
Wed	9/14	4:00-7:00	Music
Fri	9/16	4:00-7:00	Music
Sun	9/18	2:30-5:30	Music
Mon	9/19	4:00-7:00	Music
Tue	9/20	4:00-7:00	Music
Wed	9/21	4:00-7:00	Music
Fri	9/23	4:00-7:00	Music
Sun	9/25	2:30-5:30	Music
Mon	9/26	4:00-7:00	Music
Tue	9/27	4:00-7:00	Music
Wed	9/28	4:00-7:00	Music
Fri	9/30	4:00-7:00	Music
Sun	10/2	2:30-5:30	Music
Mon	10/3	4:00-7:00	Music
Tue	10/4	5:00-7:30	Music - off book
Wed	10/5	4:00-7:00	Mem Deadline run through
Fri	10/7	4:00-7:00	Staging
Sun	10/9	2:30-5:30	Staging
Mon	10/10	4:00-7:00	Staging
Tue	10/11	4:00-7:00	Staging
Wed	10/12	4:00-7:00	Staging
Fri	10/14	4:00-7:00	Staging
Sun	10/16	2:30-5:30	Staging
Mon	10/17	4:00-7:00	Staging
Tue	10/18	4:00-7:00	Staging
Wed	10/19	4:00-7:00	Staging
Mon	10/24	4:00-7:00	Staging
Tue	10/25	4:00-7:00	Staging
Wed	10/26	4:00-7:00	Staging
Fri	10/28	4:00-7:00	Staging
Sun	10/30	2:30-5:30	Staging
Mon	10/31	4:00-7:00	Staging
Tue	11/1	7:00-10:00	Run-thru
Wed	11/2	7:00-10:00	Run-thru
Fri	11/4	7:00-10:00	Run-thru
Sat	11/5	10:00 & 11:30	Performance

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after October 6 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: